

Caroline Douville
(b. 1993, Montreal, Canada)

Upcoming	2027	<i>Habiter le MAC</i> , Musée d'art contemporain de Montréal, CA (Residency) <i>solo exhibition</i> , Paulina Caspari, Munich, DE
	2026	<i>Savy Contemporary</i> , Berlin, DE (group) <i>Pictura</i> , painting Biennial Montréal, CA (group) <i>Galerie im Turm</i> , Berlin, DE (group) <i>KW institute for contemporary art</i> , Berlin, DE (group)
	2025	<i>Winter exhibition</i> , Paulina Caspari, Munich, DE (group) <i>Anbachal Nèt.</i> , U-Haul Gallery, Paris, FR (solo) <i>True Belief, Agent Troublant</i> , off site art-o-rama, Marseille, FR (group) <i>Border_Lines</i> , a-topos, off-site art-o-rama, Marseille, FR (group)
	2024	<i>Visions of Belonging</i> , SomoS Arts, Berlin, DE (group) <i>Adult Contemporary</i> , Guerrero Gallery, Los Angeles, California, US (group) <i>Chapitre III</i> , Galerie Nicolas Robert, Montréal, Québec, CA (group) <i>Hypnos</i> , Espace Maurice, Montréal, Québec, CA (group)
Selected exhibitions	2023	<i>Along the way</i> , Tap Art Space, Montréal, Québec, CA (group) <i>Monstra</i> , Good Mother Gallery, Los Angeles, California, US (group) <i>IXe Jeux de la Francophonie</i> , Musée National de la République Démocratique du Congo, Kinshasa, CD (group) <i>A Broken Heart Gleams Deep in The Ocean</i> , Molt Berlin, Berlin, DE (group) <i>A Preferable Option</i> , Galerie Nicolas Robert, Toronto, Ontario, CA (group) <i>Proximo</i> , Franchise gallery, Los Angeles, California, US (group) <i>Collective selection/ Selection collection</i> , Rivalry projects, Buffalo, US (group)
	2022	<i>Stat. Sig.</i> Tap art space, Montréal, CA (group) <i>Gazing on the wilds</i> , Afternoon projects, Vancouver, CA (group) <i>Maison modèle IV : Mixtape pour espaces communs</i> , Centre Clark, Montréal, CA

<i>Residencies</i> <i>Grants</i>	2025	Akademie Schloss Solitude Centre les Récollets Paris BPA// Berlin program for artists Casa Lü residency program in Mexico City
	2024	Somos Arts: Berlin Artist Residency
	2023	Banff Centre residency for emerging artists

Caroline Douville (b. 1993, Montreal, Canada) is a multidisciplinary artist based in Montreal and Berlin. From a second-generation Haitian diaspora background, she researches Afro-descendant culture and its influence on local and global popular culture, attempting to demystify the cognitive processes by which members of the diaspora interrogate their distant identity and connect it to their locality. Douville is particularly interested in how the internet acts as a tool to facilitate this research by providing access to a vast range of content. She is currently a resident and scholarship recipient at Akademie Schloss Solitude (2025-2026). Through a focus on painting and installation, her work presents a tension between fiction and reality by interrogating how technology influences our visual perception in everyday life.

Recent exhibitions include *Feria de Arte Material* at Expo Reforma (Mexico City, 2025), *Visions of Belonging* at SomoS (Berlin, 2024), *Hypnos* at Espace Maurice (Montreal, 2024), *Chapitre III* at Galerie Nicolas Robert (Montreal, 2024), *A Preferable Option* at Galerie Nicolas Robert (Toronto, 2023), *Along the Way* at TAP Art Space (Montreal, 2023), and *Monstra* at Good Mother Gallery (Los Angeles, 2023). In 2027 she will present a solo exhibition at Paulina Caspari, Munich, DE.