

Augustine Paredes

(*1994, Cagayan de Oro City, Philippines)

Solo Exhibitions

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| 2025 | <i>Algamation of Tenderness</i> , LISTE Basel, CH
<i>Grace</i> , Paulina Caspari, Munich, DE |
| 2024 | <i>Artist's Room: Augustine Paredes</i> , Jameel Arts Centre, Dubai, UAE |
| 2023 | <i>Yearning The Sun to Fall</i> , Fffriedrich, Frankfurt, DE
<i>Light, Leaks</i> , Foundry, Dubai, UAE |
| 2022 | <i>Paradise4Ever</i> , Gulf Photo Plus, Dubai, UAE |
| 2016 | <i>How Strangers Meet</i> , Today X Future, Quezon City, PH |
| 2014 | <i>We Are Water</i> , Abreeza, Davao City, PH |

Selected
Group Exhibitions

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| 2026 | <i>Gently Bruised, Softly Burned, Linseed</i> , Shanghai, CN |
| 2025 | <i>Back to Basiscs</i> , Linseed, Shanghai, CN
<i>New Beginnings, Philippine Photographic Art</i> , Frankfurt, DE
<i>Traces</i> , Yutaka Kikutake Gallery, Tokyo, JP
<i>Vordemberge-Gildewart-Scholarship 4.0</i> , Kunstmuseum Wiesbaden, DE |
| 2024 | <i>Open Studios</i> , MMCA Goyang Residency, Seoul, KR
<i>Soft Proof</i> , RAY Triennale of Photography, Museum of Applied Art, Frankfurt, DE |
| 2023 | <i>Tea Room Relay: Pit Stop</i> , Delfina Foundation, London, UK
<i>Editions</i> , Gulf Photo Plus, Dubai, UAE
<i>Hemispheres</i> , Tarzeer Pictures, Manila, PH
<i>Object Orientations</i> , Gravity Art Space, Manila, PH
<i>Palimpsest of Time</i> , Royal Commission of AlUla, SA |
| 2022 | <i>The Bitter Taste of Sweetness</i> , Royal Commission of AlUla, SA
<i>Goethe Institut: Love Labor</i> , Leisure Alserkal Avenue, Dubai, UAE |
| 2021 | <i>Between the Sky and the Earth: Contemporary Art from the UAE</i> , Middle East Institute, Washington DC, USA
<i>Fotomoto 21: Portraits</i> , Orange Project, Bacolod City, PH
<i>As We Gaze Upon Her</i> , Warehouse 421, Abu Dhabi, UAE |

	2021	<i>The Disappearing Art Show</i> , Alserkal Avenue, Dubai, UAE <i>Made In The Emirates?</i> , Sotheby's DIFC, Dubai, UAE <i>Slouching Through Bedspaces</i> , Goethe Institut, Dubai, UAE
	2020	<i>Mina Zayed: Reflections on Past Futures</i> , Warehouse 421, Abu Dhabi, UAE <i>Sa Tahanan Co. Exhibit No. 1</i> , Alserkal Avenue, Dubai, UAE
	2019	<i>Record Record: Long Night Stands With Lonely, Lonely Boys</i> , 2019 Tarzeer Pictures, Manila, PH <i>Cooking Adobo in the Heart of Dubai</i> , 2019 Art Dubai, UAE
	2018	<i>No Place Like Home</i> , Gulf Photo Plus, Dubai
	2017	<i>Castlemaine State Festival</i> , Castlemaine, AU <i>On Growing</i> , Abreeza Ayala Mall, Davao City, PH <i>Open Studio</i> , Open Wall Thousandfold, Taguig, PH
Selected Commissions	2026	<i>His Brother Echo</i> , Overbeck-Gesellschaft Kunstverein Lübeck, Lübeck, DE
	2025	Lecture Performance: <i>Feathering The Fact</i> , Fotografie Forum Frankfurt <i>In Our Stillness</i> , Sharjah Biennale, Sharjah, UAE
	2024	<i>Lamentations</i> , Jameel Arts Centre, Dubai, UAE <i>Ang Pagluto sa Linamnam ng Alaala</i> , Diriyah Biennale, Diriyah, SA Lecture Performance: <i>When The Typhoon Ends</i> , Diriyah Biennale, Diriyah, SA <i>Feast from The Migrant Body</i> , Art Dubai, Dubai, UAE
	2023	<i>The Bitter Taste of Sweetness</i> , Royal Commission of AlUla, SA
	2022	<i>Between Many Bodies</i> , Art Dubai, Dubai, UAE <i>Verses in Reverse</i> , Alserkal Arts Foundation, Dubai, UAE
	2021	<i>A Poem, A Garden</i> , Alserkal Arts Foundation, Abu Dhabi, UAE <i>Goodnight, Sweet Dreams</i> , 421, Abu Dhabi, UAE
	2020	<i>Slouching Through Bedspaces</i> , Goethe Institut Gulf
Grants & Residencies	2025	<i>Vordemberge-Gildewart Scholarship</i> , Museum Wiesbaden, DE
	2024	<i>MMCA Goyang Residency</i> , KR
	2022	<i>Royal Commission of AlUla: AlUla Artist Residency</i> , SA
	2021	<i>Salama Bint Hamdan Emerging Artists Fellowship</i> , Cohort 8, UAE
	2020	Warehouse 421 x Gulf Photo Plus, UAE
	2019	<i>Campus Art Dubai 7.0</i> , UAE

Talks, Lectures &
Performances

- 2026 *Towards the Printed Word: Final Steps in Self-Publishing*, Diriyah Biennale, Diriyah, SA
- 2024 *Within Beyond The Realm of Possibility*, MMCA Seoul, KR
Tender Is The Fire, Jameel Arts Centre, Dubai, UAE
Artist on Artist: Augustine Paredes & Khaled Mezaina, Jameel Arts Centre, Dubai, UAE
Watercooler Talks, 2024: Dancing in a godless land, Staedelschule, Frankfurt, DE
- 2023 *Performance: The Obliteration Monologue*, Tea Room Relay: Pit Stop Delfina Foundation, London, UK
Performance: Cracking at the mercy of daylight, Saasfee Pavillon, Frankfurt am Main, DE
Performance: Closest Paradise, Pickle Bar, Berlin, DE
Performance: I think of you in a cluster of thoughts, Hopscotch Reading Room, Berlin, DE
Reading Long Night Stands with Lonely, Lonely Boys, Gravity Art Space, Manila, PH
Artist Talk with Augustine Paredes Gulf Photo Plus, Dubai, UAE
- 2022 *Arts Chat: How To Create An Evolving Community*, NYUAD The Arts Center, UAE
The Artist Is An Author Is An Artist, Alserkal Arts Foundation, Dubai, UAE
Majlis Talks: Janine Gaëlle Dieudji in conversation with artist Augustine Paredes, Alserkal Avenue, Dubai, UAE
- 2021 *Performance: A Poem, A Garden*, Alserkal Avenue, Dubai, UAE
Performance: Slouching Through Bed Spaces, with Anna Bernice de los Reyes, Goethe Institut, Alserkal Avenue, Dubai, UAE
Forsa School: Expanding Your Craft, Sharjah Art Foundation, Sharjah, UAE
Framing The Self-Publisher, Emirates Airline Festival of Literature, Dubai, UAE