

Caroline Douville
(b. 1993, Montreal, Canada)

Upcoming	2027	<i>Habiter le MAC</i> , Musée d'art contemporain de Montréal, CA (Residency) Paulina Caspari, Munich, DE (solo)
	2026	<i>L'inénarrable compromission</i> at Pictura, Galerie Stewart Hall, Painting Biennial Montréal, CA (group) Galerie im Turm, Berlin, DE (group) KW institute for contemporary art, Berlin, DE (group)
Selected exhibitions	2026	<i>RAYOS</i> , 46 Hester Street, New York, US (group) <i>Orbital Decay</i> , ACUD, Berlin, DE (group) <i>Inscape</i> , Kraupa-Tuskany Zeidler, Berlin, DE (group) <i>Elsewhere, Somehow</i> , Parri Blank, Stuttgart, DE (group) <i>Open Solitude</i> , Schloss Solitude, Stuttgart, DE (group)
	2025	<i>Winter exhibition</i> , Paulina Caspari, Munich, DE (group) <i>Anbachal Nèt.</i> , U-Haul Gallery, Paris, FR (solo) <i>True Belief, Agent Troublant</i> , off site art-o-rama, Marseille, FR (group) <i>Border_Lines</i> , a-topos, off-site art-o-rama, Marseille, FR (group)
	2024	<i>Visions of Belonging</i> , SomoS Arts, Berlin, DE (group) <i>Adult Contemporary</i> , Guerrero Gallery, Los Angeles, California, US (group) <i>Chapitre III</i> , Galerie Nicolas Robert, Montréal, Québec, CA (group) <i>Hypnos</i> , Espace Maurice, Montréal, Québec, CA (group)
	2023	<i>Along the way</i> , Tap Art Space, Montréal, Québec, CA (group) <i>Monstra</i> , Good Mother Gallery, Los Angeles, California, US (group) <i>IXe Jeux de la Francophonie</i> , Musée National de la République Démocratique du Congo, Kinshasa, CD (group) <i>A Broken Heart Gleams Deep in The Ocean</i> , Molt Berlin, Berlin, DE (group) <i>A Preferable Option</i> , Galerie Nicolas Robert, Toronto, Ontario, CA (group) <i>Proximo</i> , Franchise gallery, Los Angeles, California, US (group) <i>Collective selection/ Selection collection</i> , Rivalry projects, Buffalo, US (group)
	2022	<i>Stat. Sig.</i> Tap art space, Montréal, CA (group) <i>Gazing on the wilds</i> , Afternoon projects, Vancouver, CA (group) <i>Maison modèle IV : Mixtape pour espaces communs</i> , Centre Clark, Montréal, CA

<i>Residencies Grants</i>	2025	Akademie Schloss Solitude Centre les Récollets Paris BPA// Berlin program for artists Casa Lü residency program in Mexico City
	2024	Somos Arts: Berlin Artist Residency
	2023	Banff Centre residency for emerging artists
<i>Bibliography</i>	2026	Jansen, Charlotte, „Notes on the Unseen: Photography’s Psychic Space“, The Brooklyn Rail, July/August 2026
	2024	Naderolasli, Shaghayegh, „Reclaiming the True Purpose of Zombies: Guardians Predating White Zombie Appropriation“, Elephant Magazine, April 2024

Caroline Douville (b. 1993, Montreal, Canada) is a multidisciplinary artist working in Montréal and Berlin. Her practice explores the ways images carry memory, history, and cultural knowledge across time. From a second-generation Haitian diaspora background, Douville engages with Afro-descendant histories and examines how colonial archives, popular imagery, and contemporary media shape cultural memory.

At the centre of her practice is an interest in the relationship between the visible and the unseen. Douville works extensively with images connected to Haiti, ritual, and the figure of the zombie. Rather than treating the photographic archive as a fixed record of the past, she reworks and reanimates these images through painting, image transfer, and material intervention. Her works occupy a space between document and fiction, memory and imagination, presence and absence, allowing archival images to become sites in which suppressed, fragmented, or unresolved histories can resurface.

Her practice considers the archive as a space shaped by both visibility and omission. By layering photographic fragments with painting and material processes, Douville questions how histories are constructed, transmitted, and remembered, while also exploring the psychic and imaginative dimensions that images can hold beyond their documentary function. Her work considers how colonial ways of seeing continue to shape contemporary images and how these images can be reactivated, questioned, and transformed through artistic practice.

Douville has exhibited internationally, including *Orbital Decay* at ACUD Galerie, Berlin (2026); *Inscape* at Kraupa-Tuskany Zeidler, Berlin (2026); *Jahresgaben 2026*, Kunstverein Ulm (2026); *True Belief, Agent Troublant*, presented off-site during art-o-rama, Marseille (2025); *Visions of Belonging*, SomoS Arts, Berlin (2024); *Adult Contemporary*, Guerrero Gallery, Los Angeles (2024); *Chapitre III*, Galerie Nicolas Robert, Montréal (2024); *Hypnos*, Espace Maurice, Montréal (2024); *Monstra*, Good Mother Gallery, Los Angeles (2023); *A Preferable Option*, Galerie Nicolas Robert, Toronto (2023); *Along the Way*, TAP Art Space, Montréal (2023); and *Maison modèle IV: Mixtape pour espaces communs*, Centre Clark, Montréal (2022). Upcoming exhibitions include Galerie im Turm, Berlin (2026), the BPA Annual Exhibition at KW Institute for Contemporary Art, Berlin (2026), and *L’inénarrable compromission* at Pictura, Galerie Stewart Hall, Montréal (2026).