Oliver Osborne
(*1985, Edinburgh, Scotland)

Education

2011 Postgraduate Diploma, Royal Academy Schools, London, UK

2008 BA Fine Art, Chelsea College of Art, London UK

Solo Exhibitions

2026 *The Card Players*, Jessica Silverman, San Francisco, US
Der Tegernseer Bauernjunge, Paulina Caspari, Munich, DE

2025 *The Sleeping Guard,* Fondazione ICA Milano, Milan, IT
Comic Sans, Francis Irv, New York, US
Ooh!, Union Pacific, London, UK

2024 *Botticelli,* Tanya Leighton Gallery, Berlin, DE
Grund und Figur, Marc Jancou, Saanen, CH

2023 *Manganese Blue*, Galeria Pelaires, Palma de Mallorca, ES
Recent Painting, Tanya Leighton, Los Angeles, US

2022 *Mantegna's Dead Christ*, Union Pacific, London, UK
Portrait of a Fat Man for Düsseldorf, JVDW, Düsseldorf, DE
German Afternoons, Tanya Leighton, Berlin, DE

2021 *Portrait of a Fat Man at Sunset*, The Bunker, Santa Monic, US
Portrait of a Fat Man, Galeria Pelaires, Palma de Mallorca, ES

2020 *Der Kleine Angsthase*, Braunsfelder, Cologne, DE

2019 *More Birth, More Education, More Leisure, More Death*, Peles Empire, Berlin, DE
Birth, Education, Leisure, Death, Giò Marconi, Milan, IT

2018 *Bonnie*, Bonner Kunstverein, Bonn, DE

2017 *On Swabian Hedonism*, Tanya Leighton, Berlin, DE

2016 *European Paintings*, Peles Empire, Berlin, DE
False Friends Falsche Freunde, Vilma Gold, London, UK

2015 *The Neck*, Giò Marconi, Milan, IT
Oliver Osborne, Catherine Bastide, Brussels, BE
Masculina och Feminina (Europa), Carl Kostyal, Stockholm, SE

2013 *Anna*, Vilma Gold, London, UK
Otto, Frutta, Rome, IT

2010 *Buy a good bed and good shoes, if you are not in one you are in the other*, Peles Empire, London, UK

Selected Group Exhibitions

2025 *Looking at Faces and Remembering Them* (curated by Leaf Greener), Jexuan Gallery, Shanghai, CN
Portraits: EDEL SEI DER MENSCH, Braunsfelder, Cologne, DE
FW pt.2, High Art, Paris, FR
The Third Perspective (curated by Francesca Gavin), The Merode, Brussels, BE

2024 *Oliver Osborne & Shimon Minamikawa*, Seishodo THE ROOM, Kyoto, JP
I Would Not Think To Touch The Sky With Two Arms, Paulina Caspari Gallery, Munich, DE
Meet me by the lake, CLEARING, New York, US
Various Others, Paulina Caspari Gallery, Munich, DE
A GENTLE CRUISE, JVDW, Düsseldorf, DE
Nine Oils, Francis Irv, New York, US

2023 *Day by Day, Good Day* (curated by Ted Targett), Union Pacific, London, UK
Collection privée, La Traverse, Marseille, FR

2022 *Homestory*, Friends Space, Berlin, DE

2021 *kSuL22svwBxgJ2Z* (with David Ostrowski), Pas une Orange, Barcelona, ES
The Medieval and the Minimal (with Sebastian Jefford), Becky's, Berlin, DE
Le Regard Luisant (with Sara Knowland), Galerie Pact, Paris, FR
Triple Burner, Union Pacific, London, UK

2020 *HEART–100 artists, 1 mission*, Hamburger Kunsthalle, Hamburg, DE

2019 *Editions,* Peles Empire, Berlin, DE

2018 *The Revolutionary Suicide Regiment Band Part 2*, Rob Tufnell, London, UK
Empire/Osborne, Moran Moran, Los Angeles, US

2017 *Plant Scenery of the World*, Inverleith House, Royal Botanic Garden, Edinburgh, UK
Summerfest 2017, Max Hetzler, Berlin, DE
L'Été plus vaste que l'Empire..., Wentrup, Berlin, DE
Monday is a day between Sunday and Tuesday, Tanya Leighton, Berlin, DE
Home is not a place (curated by Coralie von Bismarck), German Embassy, London, UK

2015 *The Ultimate Vessel*, Koppe Astner, Glasgow, UK
The Funnies, MOT International, Brussels, BE
*The Written Trac*e, Paul Kasmin, New York, US
Yes We're Open, Giò Marconi, Milan, IT

2014 *The Go Between* (curated by Eugenio Viola), Museo di Capodimonte, Naples and Sprovieri, IT
Oliver Osborne, Emanuel Röhss, Max Ruf, Kostyal, London, UK
Frauen, Die Austellung, Autocenter, Berlin, DE
New Order: British Art Today II, Saatchi Gallery, London, UK
Bloody English, OHWOW, Los Angeles, US

2013 *Grand Opening*, Frutta, Roma, IT
The Writing is on the Wall, Jonathan Viner, Margate, UK
Degrees of Separation, Galerie Jeanroch Dard, Paris, FR
Yes I will Yes, American Contemporary, New York, US
Group Show, Mihai Nicodim Gallery, Los Angeles, US
Paradisa Garage, Kinman, London, UK
Friendship in Six Planes (with Tomas Downes), Peles Empire, London, UK
We outsourced everything and now we're bored, L'Atelier Kunst Spiel Raum, Berlin, DE

2012 *Bloomberg New Contemporaries*, Liverpool Biennial, Liverpool and ICA, London, UK
Jack Lavender, Oliver Osborne, Marco Palmieri, The Approach, London, UK
The Response, The Sunday Painter, London, UK
Painting, is a painting, is a painting, Cul de Sac, London, UK

2011 *The Call (FCO-CLJ-LTN)*, Peles Empire, Cluj-Napoca (off site), London, UK
Karl Orton, Oliver Osborne, Tomas Downes, Galerie Eva Winkeler, Cologne, DE

Selected Bibliography

2026 Nicholas Gamso, "Oliver Osborne Asks How We Picture Childhood," Frieze (online), 7 July 2026

2025 Kyla McDonald (ed.), Oliver Osborne: Recent Painting (Berlin: DISTANZ, 2025), with essays: Michelle Cotton, "Update," and a conversation between the artist and Alberto Salvadori, "Creativity Through Patience."
Hannah Silver, "Comedy, history and traditional portraiture combine in Oliver Osborne's exhibitions in London and New York", *Wallpaper** (online), 20 May 2025
Qingyuan Deng, "The Eternal Present", *Family Style* (online), 19 May 2025
Matthew Holman, "Oliver Osborne: old master, new tricks", *Plaster Magazine*, 3 May 2025

2022 Ted Targett, "In the Studio with Oliver Osborne," *Emergent Magazine* (online), May 2022
Mitch Speed, "Oliver Osborne's Masterclass in Painterly Discipline," *Frieze* (online), 24 August 2022

2020 Oliver Osborne: Der Kleine Angsthase, Exh. Cat., No. 12-2020 (Cologne: BRAUNSFELDER Cologne, 2020), including “Nicolaus Schafhausen in Conversation with Oliver Osborne.”
Moritz Scheper, “The Soothing Effect of Oliver Osborne’s Paintings,” *Frieze*, Issue 214, August 2020

2018 Kyla McDonald (ed.), Oliver Osborne: Bonnie, Exh. Cat. (Bonn: Bonner Kunstverein, 2018), with essays: Dr. Friedrich Meschede, “Optical Illusion: An attempt to approach the works of Oliver Osborne,” and Kyla McDonald, “Birth, Education, Leisure, Death.”

2017 Catriona Gallagher, “Plant Scenery of the World,” *MAP Magazine*, Issue #39 “Fort! Da!,” August 2017

2016 Robert Barry, “Everything is A picture: The False Friends Of Oliver Osborne”, *The Quietus* (online), 22 May 2016
European Paintings, Artist Monograph (Milan: Mousse Publishing, 2016), with essays: Nicolas Hatfull, “Gasthof ‘Falsche Freunde’” and Terry R. Myers, “The Choice Choice.”

2015 Federico Florian, “Review, Oliver Osborne Milan, Giò Marconi”, *Art In America* (online), 2 October 2015
Elena Bordignon, “I rebus di Oliver Osborne - Giò Marconi, Milan”, *ATP Diary* (online), 13 July 2015
Lauren Olson (ed.), Feelings: Soft Art (New York: Skira Rizzoli, 2015), p.34

2014 Gregor Muir, “Introduction,” in Kurt Beers (ed.), 100 Painters of Tomorrow (London: Thames and Hudson Ltd, 2014), p.182–3
Guido Santandrea, “Oliver Osborne and the visual communication,” arte e critica, Issue 77, Winter 2014
Nicolas Trembley, “Oliver Osborne,” Numéro, No. 156, September 2014
Eliza Carmichael and Seth Carmichael, “25 Artists to watch in 2014,” *Complex Magazine* (online), 6 January 2014

2013 Isobel Harbison, “Oliver Osborne,” *Cura. Magazine*, Issue 13, Winter 2013 (Cover Story)

2012 Lizzie Homersham, “Review of The Response”, *Frieze* (online), July 2012
Isobel Harbison, “Jack Lavender, Oliver Osborne, Marco Palmieri”, *Frieze*, Issue 150, October 2012

Public Collections

Aishti Foundation, Beirut, LB
Arts Council Collection, London, UK
Braunsfelder Family Collection, Cologne, DE
Roberts Institute of Art, London, UK
Haubrok Foundation, Berlin, DE
Ringier Collection, Zürich, CH
Fondazione Sandretto Re Rebaudengo, Turin, IT
Saatchi Collection, London, UK
Sander Collection, Darmstadt